

WHO IS BAUNGER

ORIGINATED IN DENMARK. Played Worldwide.

Baum is a Danish brand designing, crafting, and manufacturing high-quality instruments rooted in Aarhus, Denmark.

Led by design and guitar connoisseurs. The Baum team design and crafts a variety of guitars and basses rooted in the Danish design and modern instruments. Our workshop in Aarhus, Denmark is the epicenter for our custom crafted instruments. The Custom Collection is the inspiration for the Original Series and VEGA series.



DANSH DESIGN EXPRESSED N CRAFINANSFIP - IS BAUM CUSTOM



LEVITATOR™ CUSTOM.



An innovative roller-bridge designed by Baum to keep your guitar in tune. The Levitator Pro is cut from solid brass and offers an enhanced and complex harmonic richness.

COMFORTABLE **C-PROFILE. 60S CLASSIC. MODERN CLASSY.**



The signature Baum Neck profile is a modern C-shape. Carved for players that like a comfortable and familiar neck shape.

GOLDSOUND® PICKUPS. THE POWERFUL BAUM SOUND



The signature Baum sound. Made by Baum to pick up the instruments' unique voices.











BAUM CUSTOM COLLECTION

The Baum Custom Collection is Baum's best. Every single custom instrument is carefully crafted at our workshop in Aarhus, Denmark. A Baum Custom is tailored to the player's needs.

With a broad palette of materials, colours, and sounds available, we can fine-tune the instrument to each player's ears.

This is where we create unique instruments. Where we express ourselves. And inspire players to do the same. To create without constraint.

Each instrument is made with intent. And with the highest grade of components and attention to detail. The Baum Custom Collection is available via direct orders and selected Baum dealers.







CRAFTED FU MUSICIANS

THE WHOLE IS GREATER THAN THE SUM OF ITS PARTS.

And we use really good parts.

Each component in the Baum Custom is chosen with intent to bring a certain quality to the instrument.

The Custom Collection instruments always use:

- HIGH-GRADE WOODS SELECTED PIECE BY PIECE TO REACH THE OPTIMAL WEIGHT AND FEELING.
- ONE-PIECE MAPLE – FROM PLAIN TO GRADE AAAA FLAMED.
- GOLDSOUND® PICKUPS
- LEVITATOR™ ROLLER-BRIDGE
- BIGSBY USA B5 & B7
- MASTERY BRIDGE / TREMOLO
- NITROCELLULOSE LACQUER



EACH GOLDSOUND IS DESIGNED **TO PICK UP THE INSTRUMENT'S UNIQUE VOICE AND GIVE IT A** THE **CERTAIN CHARACTER.** GOLDSOUND PCKUPS

JABMASTER

Jabmaster delivers a powerful clean sound and crisp overdriven tone. It excels at note articulation and will sound great in almost every genre.

The wide-wound and broader single coil has an increased reactive field that gives a bold and clear tone surely packing a punch while retaining dynamics.

REWIND 52

Rewind '52 is an old-school P90 with a tight low-end, raunchy midrange and a bold texture with a crispy top. The Rewind '52 produces a raw powerful tone that has co-defined blues and rock n roll throughout the decades. And still does today.

ROYAL

A high-fidelity humbucker rooted in the original P.A.F. pickup. With a bold voice, a powerful midrange, and a crisp attack, the Royal Humbucker is expressive and clear with a dynamic giving the player full control.

GOLDBUCKER

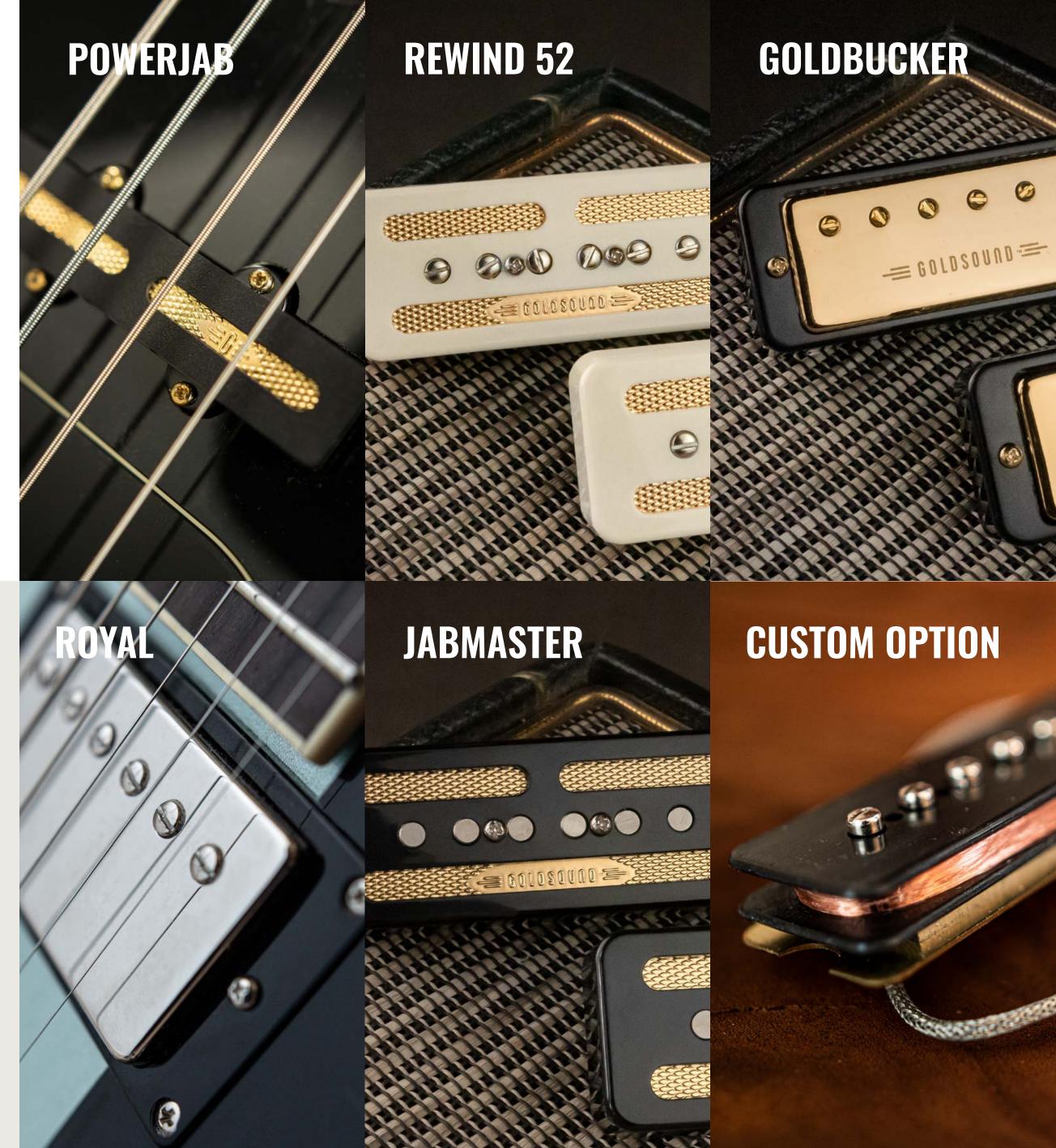
Goldbuckers, a mini-humbucker clearer and cleaner than full-sized humbuckers. Except for the size the Goldbucker shares its construction with the iconic PAF counterpart. A smaller pickup sense a more focused area of your strings. And with a little extra beef spicing it up, the mini-humbucker produces a bright and mighty tone fit for many genres.

POWERJAB

A bright, punchy, and powerful single-coil. The bass is the backbone, but the Powerjab brings you right to the front of the stage with the right amount of low-end to rock n' rumble.

CUSTOM OPTION

Can't find the right Goldsound? Baum also offers custom and hand-wound Goldsound pickups. Just reach out, so we can tailor a set for you. Additional price for custom Goldsound.







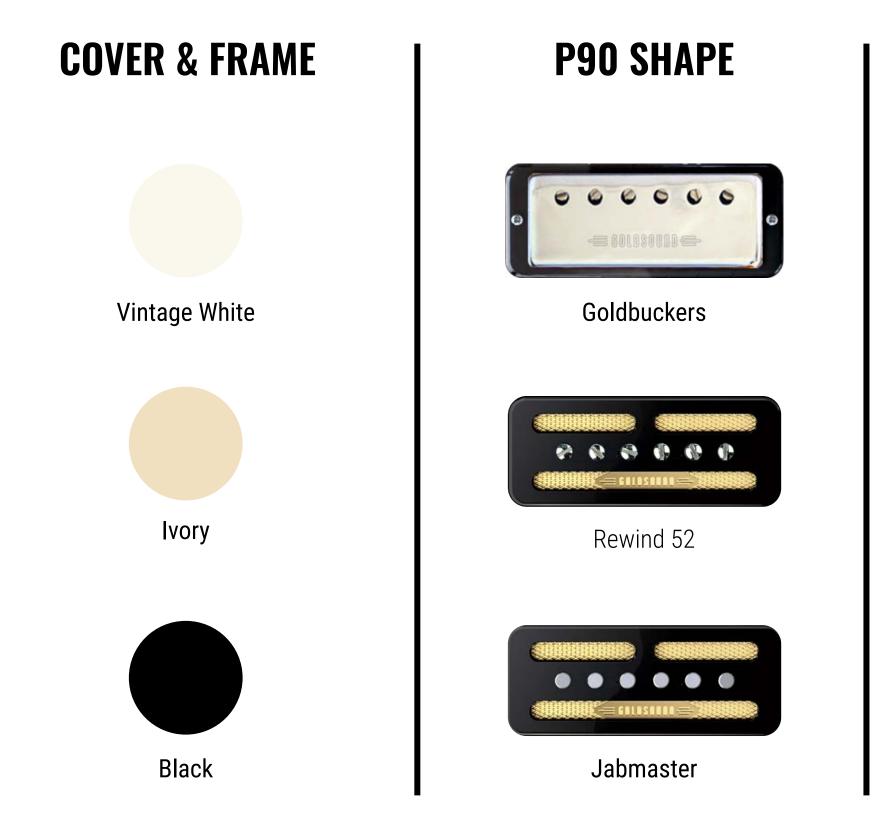


BODY COLOURS





PICKUPS



HUMBUCKER



Royal

SINGLE COIL



Vintage 69

SINGLE COIL BASS



Powerjab



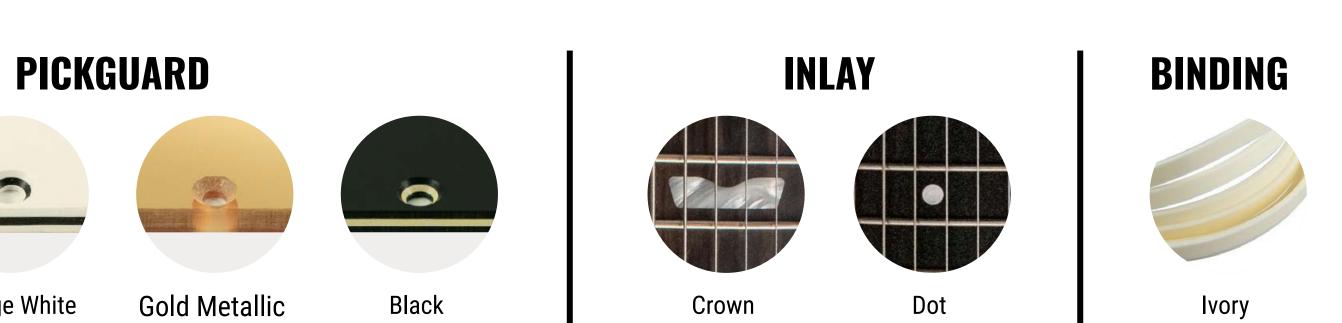
DWARE ΗAI R MATERIALS AND





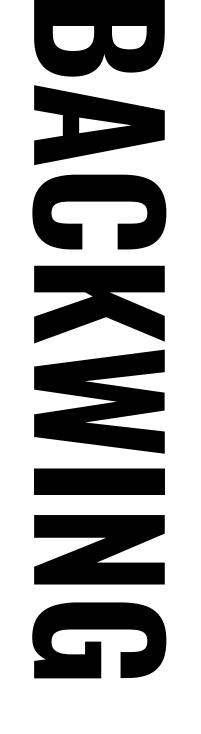
Tortoise

Vintage White











NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearle
Finish:	Oil
Headstock:	Blade 6 in line
Nut:	TUSQ / 42,9 mm

BODY

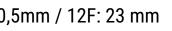
Body:	Solid
inish:	Nitrocellulose lac
Binding:	Fretboard / Top

HARDWARE

Schaller
Stoptail Schaller /
Levitator
Goldsound
Bell / Tophat
N: Vol. / B: Vol / N

MEASSUREMENTS

Width:	350 mm
Length:	1043 mm
Weight:	3,2 - 3,5 kg.



loid

cquer

Bigsby B5

N: Tone / B: Tone







NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearle
Finish:	Oil
Headstock:	Teardrop / 3x3
Nut:	TUSQ / 42,9 mm

BODY

Body:	Solid
inish:	Nitrocellulose lac
Binding:	Fretboard / Heads

HARDWARE

Tuners:	Schaller
Tail:	Stoptail Schaller /
Bridge:	Levitator
Pickups:	Goldsound
Knobs:	Bell / Tophat
Control:	Master Vol. / Mas

MEASSUREMENTS

Width:	330 mm
Length:	1000 mm
Weight:	3,2 - 3,5 kg.

),5mm / 12F: 23 mm

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Bigsby B5

ster Tone.





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NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20,5mm / 12F: 23 mm
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearloid
Finish:	Oil
Headstock:	Teardrop 3x3 / Blade 6 in line
Nut:	TUSQ / 42,9 mm

BODY

ody:	Semi-hollow
nish:	Nitrocellulose lacquer
nding:	Fretboard / Headstock

HARDWARE

uners:	Schaller	
ail:	Stoptail Schaller / Bigsby B5	
ridge:	Levitator	
ickups:	Goldsound	
nobs:	Bell / Tophat	
ontrol:	N: Vol. / B: Vol. / Master Tone	

MEASSUREMENTS

idth:	351 mm
ength:	1035 mm / 1048 mm
eight:	3,2 - 3,5 kg.





NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearl
Finish:	Oil
Headstock:	Teardrop 3x3
Nut:	TUSQ / 42,9 mm

BODY

Body:	Hollow
Finish:	Nitrocellulose lace
Binding :	Top / Back / Fretb
	F-Hole

HARDWARE

Funers:	Schaller
Tail:	Stoptail Schaller /
Bridge:	Levitator
Pickups:	Goldsound
(nobs:	Bell / Tophat
Control:	N: Vol. / B: Vol. / N

MEASSUREMENTS

Width:	408 mm
Length:	1070 mm
Weight:	3,0 - 3,5 kg.

),5mm / 12F: 23 mm

loid

cquer tboard / Headstock

Bigsby B7

N: Tone / B: Tone





NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearle
Finish:	Oil
Headstock:	Teardrop 3x3
Nut:	TUSQ / 42,9 mm

BODY

ody:	Semi-hollow
inish:	Nitrocellulose lace
inding:	Top / Fretboard /

HARDWARE

Tuners:	Schaller
Tail:	Stoptail Schaller /
Bridge:	Levitator
Pickups:	Goldsound
Knobs:	Bell / Tophat
Control:	Master Vol. / Mas

MEASSUREMENTS

Width:	351 mm
Length:	1030 mm
Weight:	3,2 - 3,4 kg.

),5mm / 12F: 23 mm

loid

cquer Headstock / F-Hole

Bigsby B7

ster Tone







NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearle
Finish:	Oil
Headstock:	Teardrop 3x3
Nut:	TUSQ / 42,9 mm

BODY

ody:	Solid / Semi-hollo
inish:	Nitrocellulose lace
inding:	Fretboard / F-hole

HARDWARE

MEASSUREMENTS

Width:	348 mm
Length:	1016 mm
Weight:	3,2 - 3,5 kg.

),5mm / 12F: 23 mm

loid

W cquer e / Top / Headstock

Bigsby B5

old ster Tone





NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearl
Finish:	Oil
Headstock:	Verge 6 in line
Nut:	TUSQ / 42,9 mm

BODY

Body:	Solid / Semi-hollo
Finish:	Nitrocellulose laco
Binding:	Fretboard / F-hole

HARDWARE

Tuners:	Schaller
Tail:	Stotail Schaller / B
Bridge:	Levitator
Pickups:	Goldsound
Knobs:	Schaller
Control:	Master Vol. / Mast

MEASSUREMENTS

Width:	327 mm
Length:	981 mm
Weight:	3,2 - 3,5 kg.

0,5mm / 12F: 23 mm

loid

W cquer e / Top

Bigsby B5

ster Tone





NECK

Scale:	25,5"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20,
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearlo
Finish:	Oil
Headstock:	Teardrop 3x3 / Bla
Nut:	TUSQ / 42,9 mm

BODY

Body:	Solid
inish:	Nitrocellulose lac
Binding:	Fretboard / Heads

HARDWARE

Schaller
Stoptail Schaller /
Levitator
Goldsound
Bell / Tophat
N: Vol. / B: Vol. / N

MEASSUREMENTS

Width:	354 mm
Length:	1043 mm / 1061 r
Weight:	3,3 - 3,5 kg.

),5mm / 12F: 23 mm

loid

lade 6 in line

cquer dstock

Bigsby B5

Master Tone

mm







NECK

Scale:	34"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearl
Finish:	Oil
Headstock:	Eagle 2x2
Nut:	TUSQ / 41,9 mm

BODY

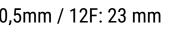
Body:	Solid
Finish:	Nitrocellulose lace
Binding:	Fretboard

HARDWARE

Funers:	Schaller
Fail:	-
Bridge:	Schaller Top Load
Pickups:	Goldsound
Knobs:	Bell / Tophat
Control:	Master Vol. / Blen

MEASSUREMENTS

Width:	350 mm
Length:	1120 mm
Weight:	4 kg.



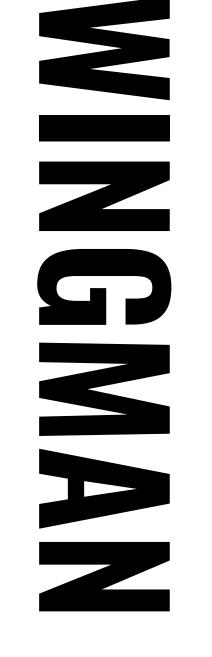
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nd / N: Tone / B: Tone







NECK

Scale:	34"
Туре:	Bolt-on
Profile:	Modern C / 1F: 20
Fretboard:	12" Radius
Frets:	Medium Jumbo
Inlay:	Crown / Dot Pearle
Finish:	Oil
Headstock:	Wave 4 in line
Nut:	TUSQ / 41,9 mm

BODY

Body:	Solid
Finish:	Nitrocellulose lac
Binding:	Fretboard

HARDWARE

Tuners:	Schaller
Tail:	-
Bridge:	Schaller Top Load
Pickups:	Goldsound
Knobs:	Bell / Tophat
Control:	Master Vol. / Blen

MEASSUREMENTS

Width:	355 mm
Length:	1185 mm
Weight:	4 kg.

),5mm / 12F: 23 mm

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nd / Master Tone



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